

Sculptures Knowledge Summary

Climb our 15 step mountain!

Sculpture- An Art form in which materials are worked into 3D Art objects.

Year 5

embellishment

The 3D decorative details or features on your work.



imprint

A text or artwork that is applied to an item to enhance and complement your work.



traditional

Art techniques that can be imitated. Artwork that is produced is predictable.



contemporary



Art that is original and doesn't use the same materials that most other artists do.

joining

The process of scoring and slipping two pieces of wet clay together.

decorative

Not only useful, but also beautiful.



Year 2

Andy Goldsworthy



An English sculptor.

techniques



The practical skills involved in making something - like cutting, rolling, carving, shaping.

line and texture



Texture describes the physical surface quality of an object. It can be portrayed using line.

Environmental Art



Art that encompasses nature.

Reception

Alexander Calder



An American sculptor.

shape



mobile



design




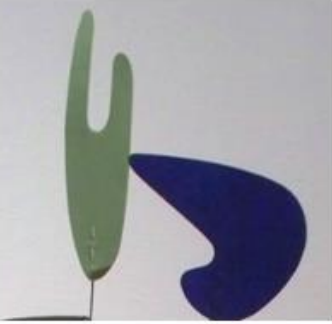







A plan we use to create our artwork.

evaluate












Think about your artwork using our thinking hats.








Alexander Calder Shape Sculptures

sculpture	shape	Alexander Calder
		 <p>An American sculptor.</p>
mobile	string	wire
		
cardboard	design	evaluate
	 <p>A plan we use to create our artwork.</p>	 <p>Think about your artwork using our thinking hats.</p>

Year 2 Sculpture

<p>sculpture</p>  <p>An artistic form in which hard or plastic materials are worked into three-dimensional art objects.</p>	<p>techniques</p>  <p>The practical skills involved in making something - like cutting, rolling, carving, shaping.</p>	<p>Andy Goldsworthy</p>  <p>An English sculptor.</p>
<p>Environmental Art</p>  <p>Art that encompasses nature.</p>	<p>materials</p>  <p>The matter from which things can be made - like clay, paper, straw etc.</p>	<p>contemporary</p>  <p>Art that is original and doesn't use the same materials that most other artists do.</p>
<p>line and texture</p>  <p>Texture describes the physical surface quality of an object. It can be portrayed using line.</p>	<p>design</p>  <p>A plan we use to create our artwork.</p>	<p>evaluate</p>  <p>Think about your artwork using our thinking hats.</p>

Ancient Greek Sculpture

<p>container</p> <p>An object for holding or transporting something.</p> 	<p>decorative</p> <p>Not only useful, but also beautiful.</p> 	<p>functional</p> <p>Aesthetic things that serve useful purposes.</p>
<p>shading</p> <p>The darkening or colouring of an illustration.</p> 	<p>form</p> <p>The solid 3D shape.</p> 	<p>traditional</p> <p>Art techniques that can be imitated. Artwork that is produced is predictable.</p> 
<p><u>imprint</u></p> <p>Text or artwork that is applied to an item to enhance and complement your work.</p> 	<p><u>embellishment</u></p> <p>The 3D decorative details or features on your work.</p> 	<p><u>joining</u></p> <p>The process of scoring and slipping two pieces of wet clay together.</p>